morial Association Preached at Second Baptist Church,

CELEBRATION OF CENTENNIAL

In view of the celebration on Wed-

tom to be spread. We must make the invironment of the poor better before hey are in condition to hear the preached word. Some settlement workers think they should not preach, lest

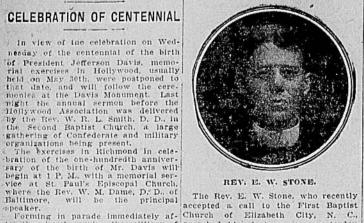
ers think they should not preach, lest some take offense.

"This is as much a mistake as it is to preach to the poor without ministering to their necessities. The work should be a oual one, relieving both the physical and the spiritual needs. Christ, in His ministry, did not teach the separation of the spiritual and the physical. He joined them in His work, We cannot neglect one and do great good to the other."

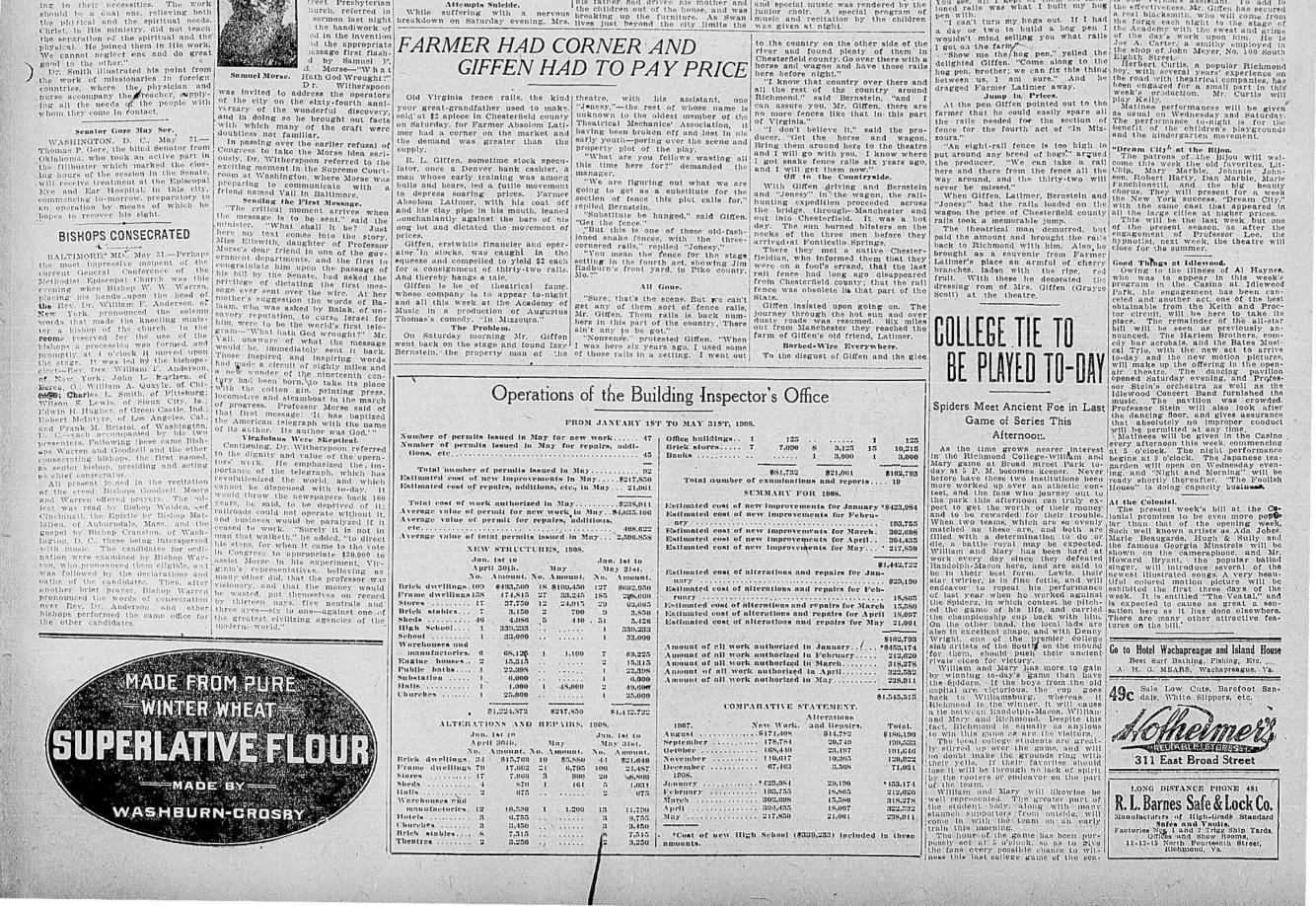
Dr. Smith illustrated his point from the work of missionaries in foreign countries, where the physician and nurse accompany the freacher, supplying all the needs of the people with whom they come in contact.

VETERANS ATTEND REGRET TO SEE ANNUAL SERVICE PASTOR LEAVE

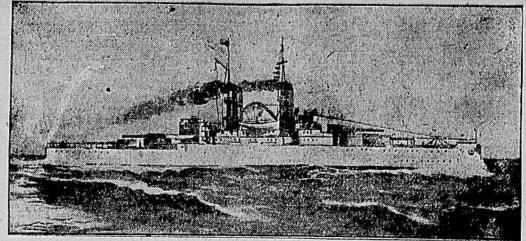
Sermon Before Hollywood Me- Congregation of Immanuel Church Much Affected by Final Sermon, Preached Yesterday.







PRIDE OF THE NAVY



... News Gathered From Southside...

vice at St. Teach in administration of the chiral process of the first process of the first process of the first process of the chiral process of the chir

Richmond. His subject was: The Pitch of Clevel and Free, and Free,

FROM JANUARY 18'	r TO MAY 318T, 1908.		
mber of permits issued in May for new work	Office buildings 1 125 Brick stores 7 7,000 Banks	 8 1	3,125 3,000
Total number of permits issued in May	Total number of examinations of SUMMARY F		MOGRAPHIC SCRIP
otal cost of work authorized in May\$238,941 ruge value of permit for new work in May\$4,035.106 ruge value of permit for repairs, additious,	Estimated cost of new improvements for Janu Estimated cost of new improvements for Fe		

Colonial Virginia

By Dr. J. A. C. CHANDLER and Dr. T. B. THAM .S.

This book covers the most interesting period of history of the English-speaking people in the Western World. It is full of romance

English-speaking people in the Western World. It is full of romance and mighty deeds.

The narrative will appeal to Virginians. Every one should be familiar with the glorious achievements of colonial days, and the book should be made a part of the history course in every school in Virginia. It is printed from clear plates, in large type, embellished with numerous half-tones 'n sepla, and a frontispiece in color of Pocahontas, made by Mr. William L. Shepparl from the original at Bouton Rectory, Norfolk, England. The cover design is very artistic. The story is told in twenty-five chapters and 283 pages. It will be sent postpaid for \$1.00 to the control of the control of the color of the control of the co

Colonial Virginia Company, 916 East Main St., Richmond, Va.

"Score one for you. I'm the very theatre man," chuckled Giffen. "What you doin' out here?" demanded

of the suffering Bernstein and "Jonesy," barbed-wire fences stretched where Giffen had declared they would find three-cornered, moss-covered rails.

"Well go in and get a cool drink of water, anyway." the disappointed theatrical manager said, turning the tired horse into, the iane leading to the fired horse into, the iane leading to the fired horse, into the comming procession curiously. He came down from the front porch, with an inquiring face, turned toward the men in the wagon. "I don't want any sewing machines," "Hollo, Latimer," said Giffen, jumping to the road. "Don't you remember me?"

The farmer removed his pipe, gazed steadily for a moment into Giffen's eye, then exclaimed:

"Well, I swanny! You're the theatre man."

"Score one for you. I'm the very series, it will be absolutely the last of the base; Longe, catcher; D. Wright, pitcher; Smith, left field; Atkins, right field, Latimer," said Giffen, jumping to the road. "Don't you remember me?"

Academy—"Is Mizzoura," Bijou—"Dream Clty."

Academy—"Is Mizzoura," Bijou—"Dream Clty."

Idlewood—Summer Amusements, Colesial—Moving Pletures.

Midestic—Vaudeville.

Academy—"In Mizzoura,"
Bijou—"Dream City."
Idlewood—Sommer Amusementa,
Colotials—Moving Pictures,
Majestic—Vaudeville.

"Well, I swanny! You're the theatre man."

"Score one for you. I'm the very theatre man." chuckled Giffen.

"What you doin' out here?" demanded Latime?

"How It Came About.

"Oh, I come out here every six years to buy some fence rails," replied the theatrical man, with a laugh. "Got any prime, three-cornered, old-fashionied fence rails with moss on them. Brother Latimer? I'm here to trade."

"Oh, I see. You are going to put 'em on the stage again."

"That's it. How about the rails?

What have you done with them?"

"All gone." replied Latimer. "Nobody has rail fences in these parts now. All wire fences these days."

"But I must have some rails. I am willing to pay, and I don't care how far I may have to go for them."

Latimer grinned comprohendingly. "I'm sorry I can't furnish them again," he said. "Now." he pursued, "I got a few left on the farm, but the fact is I aftewisf to not farm, but the fact is I aftewisf to not farm, but the fact is I aftewisf to not farm, but the fact is I aftewisf to not help in the said was what I built my hog pen with.

"I can't turn my hogs out. If I had a day or two to build a hog pen I wouldn't mind selling you what rails I got on the farm."

"Show me the hog pen," yelled the glighted Giffen. "Come along to the far is needed for the section of fence for the fourth act of "In Mizzoura."

At the pen Giffen pointed out to the farmer that he could easily spare all the rails needed for the section of fence for the fourth act of "In Mizzoura."

"An eight-rail fence is too high to put around any breed of hogs," argued the producer. "We can take a rail to five help for the put around any breed of hogs," argued the producer. "We can take a rail to five help for the producer." We can take a rail to five help for the producer. The play is a mouse compety. Mizson at the Academy with the seen in Aught to which he far had been produced. The producer will be given a stage for the characters in this secure of the Academy with the sweat producer. The producer will be given a sum of the far a smal

